



MISHKAN TORAH TO SALUTE A LONG-TIME FRIEND

by Rabbi Jonathan Cohen

Jokes involving a Catholic priest, a Protestant minister and a rabbi developed as a way to celebrate the religious diversity of America, and to gently poke fun at our differences. According to *Reader's Digest*, they constitute the leading form of American humour. (My favorite variant of the genre goes as follows: "A priest, minister, and rabbi walk into a bar; the bartender looks up and says: 'What is this, some kind of joke?'"

Kidding aside, for 75 years (even before there was a Mishkan Torah) the Jewish community of Greenbelt and the Greenbelt Community Church (GCC) have enjoyed a warm and mutually supportive relationship. In June of 1939 the Permanent Council on Religious Life in Greenbelt was formed by Rabbi Leon Elsberg, Father Leo Fealy, and the Rev. Robert Kincheloe, the first pastor of the GCC. That was the beginning of what came to be known as GILA – the Greenbelt Interfaith Leadership Association.

The church's cornerstone was laid in 1949, and the building opened in 1951. Original equipment included the lectern from which the Bible is read at every service. It was a gift to the GCC from the Jewish community of Greenbelt dedicated "to the glory of God and human brotherhood." A few years later, members of the GCC helped lay the cinder blocks when we

built our building. When their organ needed repair, we made a contribution, as they did when we replaced our roof. Alongside this physical cooperation, our two congregations have enjoyed a long tradition of close relations that have gone well beyond dialogue to include mutual respect, cooperation, and assistance. In particular, for the past fourteen years, I have enjoyed the warm friendship and practical advice of its minister, Dan Hamlin.

Now, after 28 years in the pulpit, Dan is moving on to a new phase of his ministry. In recognition of the multileveled friendship between our two congregations, we will dedicate the Friday evening service at 8 pm on June 15 to honor Dan and to celebrate his contributions to both Greenbelt and Mishkan Torah. We'll *dahven* (with perhaps a little more English than is typical); we'll eat a more lavish *oneg* than is usual; and we'll make a fuss about Dan. The people at the GCC tell me that quite a few of them will be attending Mishkan Torah that evening. I invite all of you to come too so that we can provide an appropriate level of hospitality to our guests.

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PLEASE NOTE

THE PRESIDENT'S MESSAGE WILL
RETURN NEXT MONTH.

RABBI ASKS: ARE JEWS A RACE? A RELIGION? OR SOMETHING ELSE?

One of the questions that people often ask me is whether the Jews are a race or a religion. And as a Reconstructionist, I've always had a ready answer: We can hardly be a race, I answer, since Jews from Ethiopia, Morocco, Russia and India – for example – look nothing like each other. Beside which, race is a



biological category which a person can neither enter nor leave, but non-Jews can convert to Judaism and Jews can leave Judaism if they so desire. But we are not strictly speaking a religion

either, I continue. After all, there are Jews who deny the existence of God, who eat non-kosher food, and who never set foot inside a synagogue; yet they still consider themselves Jews – and are thought so by the Jewish community. Rather, I explain, we Jews are a people who have developed a civilization. A people (as Mordechai Kaplan explained it) is a sociological term that defines a group of individuals who are interconnected through a common history, a mutual concern about the present, and a common future destiny. A civilization refers to a whole pattern of life, literature, food, music, dress, language, and religion created and shared by that people.

But as scientists have peeled away the secrets of genetics, we are discovering that there may indeed be a biological aspect to Jewish peoplehood. According to two surveys of the Jewish genome published in 2010, Jewish communities from Europe, the Middle East and the Caucasus all have substantial genetic ancestry that traces back to the eastern shore of the Mediterranean Sea. Indeed, it seems that – according to our genes – most Jews are related to one another as closely as are fourth or fifth cousins in a large population. This closeness is about 10 times higher than the relationship between two people chosen at random off the streets of New York City.

What's more, Jewish men who identify

themselves as *Kohanim* – descendants of the priestly caste that officiated in the ancient temple in Jerusalem – share an extended DNA sequence variation that does indeed distinguish them from other Jews (as well as non-Jews). The divergence is estimated to have taken place about 3,200 years ago (plus or minus a thousand years). This is well before the dispersion of the Jewish people into communities throughout the Middle East and Europe. And when it comes to women, analysis of mitochondrial DNA – which is passed down only by mothers – indicates that four specific women in the early Middle Ages were the originators of 40 percent of the entire Ashkenazic population. Similar genetic studies have revealed that the Jewish communities in Dagestan and Georgia trace three-fifths of their genetic variations to one woman in each region. Forty-three percent of Iraqi Jews descend from five women; among Iranian Jews, 41 percent descend from another six. This may account for why certain diseases, from breast and ovarian cancer to Tay-Sachs, disproportionately affect Jews.

Why, then, do Jews so different looking, usually share the characteristics of the surrounding populations? Think of red-haired Jews, Jews with blue eyes, or the black Jews of Africa. Harry Ostrer, a medical geneticist and professor at Albert Einstein College of Medicine in New York has an answer: Like any cluster – a genetic term Ostrer uses in place of the more inflammatory “race” – Jews throughout history moved around and fooled around, although genetic mixing occurred comparatively infrequently until recent decades. Although there are identifiable gene variations that are common among Jews, we are not a “pure” race. The time machine of our genes may show that most Jews have a shared ancestry that traces back to ancient Palestine. But, like all of humanity, Jews are mutts.

These findings are of great interest to historians who look to them for a confirmation of the continuity

Continued on page 3

MANY FACTORS CONTRIBUTE TO JEWISH IDENTITY . . . from page 2

and cohesion of the Jewish people throughout the ages. "I'm constantly impressed by the manner in which the geneticists keep moving ahead with new projects and illuminating what we know of history," said Lawrence H. Schiffman, a professor of Judaic studies at New York University. For his part, Rabbi Moshe Tendler, a bioethicist at Yeshiva University and the head of its rabbinical school, sees theological implications as well. In an interview with the *Forward* newspaper, Tendler opined, "We are a people distinct, as [the biblical figure] Balaam said. We are 'a nation that will live alone.' That's who we are, that's how God intended us to be." Moreover, in Tendler's eyes the data have implications for future policy: "I would like to think this new study is true, because it would indicate that over the course of centuries we still maintain a vast majority of loyal Jews. It is comforting because it confirms a success that no other religion can claim, that there would be inadequate intermarriage to affect the gene pool."

Yet the notion that genetics could become a significant factor in Jewish identity is also incendiary for many, with some Jewish thinkers expressing profound discomfort with the idea. After all, given that the Nazis tried to exterminate Jews based on our supposed racial distinctiveness, such a conclusion might be a cause for concern. "It smacks of racist and racial innuendo that is suspicious for someone like me in light of the twentieth century and the very negative uses to which genetic data was put," said Rabbi David Ellenson, president of the Reform movement's Hebrew Union College-Jewish Institute of Religion. And many people are also concerned that focusing on genetics will understate the vital role that conversion has played in Jewish history. According to Professor Schiffman, most historians agree that over a period of centuries, Jews from the land of Israel – merchants, slaves and captives, religious and economic refugees – spread around the world. Many intermarried with people from local

populations, who then converted. In time, the converts became interwoven into the Jewish genealogical line. Reflect on the iconic convert, the biblical Ruth, who married Boaz and became the great-grandmother of King David. She began as an outsider, but you don't get much more Jewish than the bloodline of King David! Recognizing this history is especially relevant in our time given the tendency of many Jews – I'm thinking of the Chief Rabbinate in Israel – to discourage conversion and make it a difficult process.

Genetics also sheds an interesting light on the long-standing conflict between Jew and Arab over the land of Israel. On the one hand, we now have biological evidence that would support Jewish historical claims to the land. On the other hand, there is genetic evidence that many Palestinian Arabs may also be descended from the land's original Jewish inhabitants. Nearly a century ago, early Zionists and Arab nationalists touted the blood relationship as the basis of a potential alliance in their respective struggles for independence. Israel's first prime minister, David Ben-Gurion, and Yitzhak Ben Zvi, Israel's longest-serving president, made this very argument in a book they wrote together in 1918. The next year, Emir Feisal, who organized the Arab revolt against the Ottoman empire and tried to create a united Arab nation, signed a cooperation agreement with the Zionist leader Chaim Weizmann that declared the two were "mindful of the racial kinship and ancient bonds existing between the Arabs and the Jewish people." Both sides later dropped the subject when they realized it was not furthering their political goals.

SISTERHOOD GIFT SHOP

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CONCERT PRODUCER JEFFREY ROSEN EXPRESSES THANKS

by Jeffrey Rosen

On Mother's Day the Ways and Means Committee presented an event of unprecedented magnitude at Mishkan Torah. No less than fourteen highly-experienced and trained Mishkan Torah artists performed in the Generations United Concert, marking the culmination of the Committee's nearly two year celebration of the theme *From Generation to Generation*. This event, which Phyllis Oresky dubbed, "The Mother of All Concerts," took place before a cheering full house, and was a smash hit of the highest proportion.



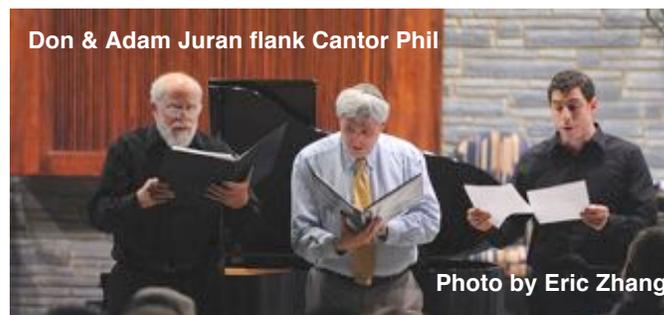
Such events do not occur in the absence of imagination, determination, dedication, and plain hard work. I want to thank all those wonderful people whose talents and efforts made the concert the overwhelming success that it was. Unfortunately, I cannot thank everyone simultaneously, so the order below will be strictly arbitrary.

The first round of kudos must go to the performers who gave their time, efforts, and incredible talent to make the concert a success. In alphabetical order, thanks go to pianist Don Anderson, who performed the mystical "Two Preludes, Opus 67" by Russian composer Alexander Scriabin. Don continued in the Russian Romantic repertory by offering the "Etude-Tableau, Opus 39, No. 1" by Sergei Rachmaninoff. I also want to thank Mishkan Torah's other piano virtuoso, David Charney, who gave a resounding reading of the tempestuous "Sonata No. 22 in F, Opus 54" by Ludwig von Beethoven, which, he explained to the audience, was followed by a performance of the ravishing "Rhapsody #2 in G Minor, Opus 79, No. 2" by Johannes Brahms.

Thanks go to two more instrumentalists, the mother and daughter bassoon team of Darelynn and Diane Fung. Darelynn first played the haunting

"Sonata for Bassoon and Piano" by Paul Hindemith. In keeping with the twin themes of Mother's Day and generational continuity, Darelynn's mother Diane joined her daughter to perform the "Duet for Two Bassoons" by O. Blume, a composer so mysterious not even his first name is known. (Note: The name "O. Blume" may have been a pseudonym for a better-known composer.) I want to thank Cantor Yael Fischman, Mezzo-Soprano, who enchanted the audience by sensitively performing three songs on the eternally fascinating theme of love. Yael sang "An die Nachtigal" by Franz Schubert, "Ich ging mit Lust durch einem grünen Wald" by Gustav Mahler, and "My House," a beautiful and moving setting of a text from James Barrie's play *Peter Pan* by the late Leonard Bernstein.

I want to thank another intergenerational team, the father and son duo of Adam and Don Juran. Adam, a Tenor, performed two passionate mainstays of the operatic tenor repertory, the lyrical "Flower Song" from Georges Bizet's *Carmen* and Lenski's Aria from *Eugene Onegin* by Peter Tchaikovsky. Adam merits additional special thanks for stepping in at literally the last moment when Tenor Ben Greenfield became ill, by joining his father Composer and Bass-Baritone Don Juran and Baritone Cantor Phil Greenfield in Don's "Rise Up, My Love," a setting of a text from *Song of Songs*, and by adding his voice to those of the Greenfields



in the grand finale of the program, the duet from *The Pearl Fishers*, by Georges Bizet.

Additionally, Don performed three songs, beginning with "The Cherry Tree," Don's own setting of a poem by his son Josh and continuing with the rollicking "Upon the Hearth the Fire Is Red," the setting of a J.R.R. Tolkien text by Donald Swann. Don concluded the first half of the program with a suitably misanthropic rendition of King Gama's monologue

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GENERATIONS CONCERT EXCEEDS EXPECTATIONS!

“If You Give Me Your Attention” from *Princess Ida* by Sir William Gilbert and Sir Arthur Sullivan.

I also want to thank another father-son team that I have already mentioned, Ben and Phil Greenfield. I want to especially thank Ben for his determined “the show must go on spirit” in giving a sensitive and moving performance of “Von Ewiger Liebe” by Johannes Brahms. Ben also joined his father Phil and Adam Juran, who stepped in at the last moment, in the *Pearl Fishers* duet. I want to thank Cantor Phil not only for his contributions to the two group numbers previously discussed, but for stepping forward at the last moment to perform the challenging “Where’er You Walk” from *Semele* by George Frederic Handel when Ben’s cold affected his singing. Phil added special commentary to both the *Semele* and *Pearl Fishers* numbers. Finally, I want to give a very special thank-you to Flutist Carolyn Sonnen. Carolyn made a special guest appearance to play the ethereal flute accompaniment to the *Pearl Fishers* duet while her husband and son sang.

Continuing in the familial vein, I want to thank my son Joshua Rosen, who played his original Concerto for Horn in E Flat Major, making him the second Mishkan Torah composer to perform his own composition at the concert. I also want to thank Mishkan Torah Choir Director Flutist Rachel White who literally went for baroque by playing the Suite in A Minor of G.F. Telemann, to authentic sounding harpsichord accompaniment.

Finally, I want to thank Soprano Nadine Wobus, who gave a soulful and passionate rendition of Irving Berlin’s gripping “Supertime,” the lament of the widow of a black lynching victim. From there, Nadine gave what was indisputably the emotional highlight of the concert by performing the classic “Birth of the Blues” by Ray Henderson, Lew Brown, and Buddy DeSylva, which she dedicated to

recently deceased Rusty Mason, z”l. Joshua Rosen joined Nadine in the tribute to Rusty by accompanying her on the trumpet, which was one of the instruments Rusty loved to play.

I want to give a special thanks to the person who accompanied all the Mishkan Torah artists except for the two solo pianists, renowned local pianist and collaborative artist Andrew Kraus. Whether playing blues, German *lieder*, baroque harpsichord, or Gilbert and Sullivan, Maestro Kraus was a complete master. He worked tirelessly with the performers to ensure a professional quality show, which flowed as well as it did. Maestro Kraus was a pillar of strength.

It Takes More Than Performers

No show can ever happen with just performers, no matter how competent and professional they happen to be. Generations United was blessed with magnificent and enthusiastic support. I want to first thank the person without whom nothing happens, the *Keter Shem Tov* award winning chairperson of the Ways and Means Committee, Angela Carmel. Angie provided the leadership, good grace, common sense, and experience to bring this complex project to fruition. I also want to thank Arlene Gottlieb. Not only did she bring her unique talents to the fore by producing a beautiful souvenir book, she provided insight, ideas, feedback, and rode herd over ticket sales and donations. I also want to thank Dan Lowery who, with input from Arlene, designed flyers and a beautiful poster for the concert. Dan then switched hats and acted as the house manager, arranging the chairs, and handling lighting, and the physical aspects of the event. Additionally, Dan worked with Irv Wartell to make certain flyers were distributed around Greenbelt. I also want to thank Yoni Charry, our indispensable sound engineer, who provided the sound system and recorded the program.

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From the left:
Soprano Nadine
Wobus,
Accompanist Andrew
Kraus, Cantor Yael
Fischman.

Photos by Eric Zhang

SOCIAL ACTION IN ACTION WITH 'LOTSA HELPING HANDS'

by Andrea Weiss

Vivian Levi and I want to remind Mishkan Torah members to sign up for the new Lotsa Helping Hands website that we have established for Mishkan Torah. The website provides an efficient way to organize help for those who are in need in our community. Typical needs might be for rides to doctor's appointments, meals to be made and/or delivered, or a friendly visit or phone call to someone who is shut in and not feeling up to par. If you sign up now, you will receive email notifications from the Lotsa Helping Hands website whenever someone has posted a new need. At those times you can check the site to see if you might be able to volunteer to fill the needs that are listed, and the website will guide

you through the process.



Lotsa Helping Hands
create community

You can sign up by sending an email to one of us (check your directory) asking to be added to the list. At that time, we will have the website issue you

an invitation to participate, and if you respond you will be instructed on how to create a password for yourself so that you will be able to access the website directly. Signing up is easy and you get to choose when it will be the right time for you to help. Vivian and I are looking forward to working with everyone in the community.

MEMBERSHIP ACTIVITIES

by Phyllis Oresky

A small group met after Shabbat morning services May 19 for a walk around Greenbelt Lake. That evening, Saul and I hosted a lovely gathering with refreshments, games for the kids, and *Havdallah*. Here are some pictures from the evening. We hope to repeat this program throughout the coming year, and add other home celebrations throughout the year.

For June, please note that Birthday Shabbat will be held on Saturday morning, June 9. Anyone with a June birthday, come and celebrate with your Mishkan Torah community!

STILL SEEKING FOOD DONATIONS

by Andrea Weiss

The Social Action Committee is asking all members to dig a little deeper as the summer approaches to make food donations for the St. Hugh's Food Pantry. As summer comes, so too comes the end of free and reduced breakfasts and lunches for the school children; and a greater need for donations comes along as well.

Please consider bringing a can or box of nonperishable food with you every time you come to the synagogue. (Remember that the food pantry cannot accept glass containers.) There is special need for peanut butter and canned fruits and vegetables.



THREE PICTURES FROM THE *HAVDALLAH* EVENING AT THE ORESKY HOME.

SISTERHOOD COMPLETES ANOTHER GREAT YEAR, LOOKS AHEAD

by Debbie Brenner, president

Our last Sisterhood meeting was lots of fun! We had over 15 people in attendance for our dinner of tuna, kugel and salad. We held a short meeting and our 2012-13 slate of officers was passed, sans a new president. Several new Board members were voted in: Susan Ungar (VP), Ellen Weiss (Gift Shop), Liz Ahmann (Donor), Martha Tomecek & Jackie Kling (Catering), Katia Cavigelli (Karp School Liason). Welcome to them, and thanks to all of them and to all of those continuing on the Board.

After the meeting, we got to the *real* reason people came out: to play **MAH JONGG!**



About a third were seasoned players, with lots of patience, the rest were newbies. We set up several tables and had a group lesson; then each table played an open hand. It was a good experience for a taste of the game.

Sisterhood catering did an excellent job on the *Keter Shem Tov* honoring Angie and Joe (z"l) Carmel, and we are currently preparing for Simon Loewenstein's bar mitzvah. Looking to the near future, Liat Ben Lev will become a bat mitzvah on June 30. If you can help with the preparation, serving, or clean up, please call Robin Olson to volunteer.

Our recent Vintage Jewelry Sale was fun and quite lucrative! While I was working at the sale, I was wearing a piece of jewelry that I picked out to keep, but when someone admired it, I took it off and sold it to her! I then found a great pair of silver earrings that I loved instead. Thanks to Eva Choper for coordinating the sale yearly (with Jordan and Leah's on-going support).

Our culminating Donor Event will be June 10. This event is Sisterhood's way of thanking those members who worked throughout the year giving their time and effort to support Sisterhood fundraising events. This year we will be going to

Café Luna for lunch and then to Theater J at the DC Jewish Community Center to see *The History of Invulnerability*. The play is the story of Jerry Siegel, the creator of the Superman comic book.

Ladies, over the summer, you will be getting a letter from Sisterhood, asking you to renew your membership or join us for the first time. Please join! We are a great group of women and want to get to know you!

We will also be asking you, women and men alike, to support our New Year's greetings to the entire congregation. Please add your name and/or your family's name to the High Holiday card. It is a nice way to say you are part of the Mishkan Torah Family.

As I look toward the end of the school year and the beginning of the summer, I wish you all great times and enjoyable vacations.

JEWELRY SALE A GEM

by Eva Choper



Our ninth annual vintage and costume Jewelry Sale was very successful. It couldn't have been done without the help of many sisterhood members.

Thanks to Marla Goldberg, Ellen Weiss, Lois Darr, Alyce Strasser, Barbara Shansby, Leah and Jordan Choper, Carol Levy, Debbie Brenner, Susan and Steve Unger, Jeff Rosen, Rhoda Minda Sherman, and Lynn Title. And thanks to all who helped in one way or another that I may have overlooked.

Thanks also to the Ways and Means Committee for holding the Coffee Klatch, it added to the ambiance.

Now, let us start collecting for next year's sale!

WAYS AND MEANS

by Angie Carmel

The Ways & Means Committee reminds everyone to please donate canned and packaged nonperishable foods for the Greenbelt Food Bank.

“Generations United” was undoubtedly an incredible concert, with 14 highly trained and experienced performers. We had a full house and are receiving many requests for similar events in the future. See a sample of the photographs taken by Eric Zhang of the *Greenbelt News Review* on pages 4 and 5 of this *Trumpet* and check out the Mishkan Torah website for a link to Eric’s report on the concert as well as many more pictures.

Sincere thanks go to everyone involved in making this a huge success, particularly the performers led by Jeff Rosen, producer as well as performer, for all the work he put into publicizing the event to the whole community. Thank you also to everyone on the Ways & Means Committee who always work so hard.

COMING SOON (AND NOT SO SOON)

Coffee Klatch - The next Coffee Klatch will take place before and during the June Membership

Meeting, scheduled for June 3.

The Roast: A Change: We originally planned to roast Cantor Phil Greenfield and Frank Pearlman in October; however, we find it necessary to reschedule that event to a date in November so that the Greenfield/White families can celebrate the wedding of Ben and Rachel, set for October 28. Additional information will be provided in the coming months.

Young Leadership Award: December 1. This year we are proud to honor Yael Fischman and Yoni Charry. Please reserve the date and look for more information in future editions of the *Trumpet* and on the website.

Our committee will soon begin planning other enjoyable events for next year, so keep a lookout for details as they become available. And remember, if you can think of ways to bring everyone together for a good time, we will find the means to get it done. Just let a committee member know.

LIAT BEN-LEV TO BECOME BAT MITZVAH

Moshe Ben-Lev and Vivian Levi are very pleased to invite the entire Mishkan Torah Congregation to celebrate the simcha of their daughter, Liat, as she is called to the Torah as a Bat Mitzvah on Shabbat, Saturday, June 30.

Liat is a sixth-grade student at Farquhar Middle School in Olney. She began 6th grade this year following six years as a student of Jewish Primary Day School in the Nation’s Capital. She has a busy social life and is excited to share this day with her many friends.

Among her interests, Liat loves music, swimming, reading, and cooking. She has a great sense of humor and loves to spend time outdoors with her friends.

With her family Liat often travels to Greece and Israel where her grandparents, uncles, aunts and cousins live. She enjoys traveling and spending time at the beach as well as seeing and exploring historical sites.

Liat recently saved a dog by researching extensively the organizations that rescue pets. Working with “Lucky Dog” an organization that rescues dogs from states that do not have animal shelters, she acquired “Binky” a two-year old mixed poodle mongrel who had been abandoned. She

chose Lucky Dog and its teen volunteer program as her *tzedakah* project.

Liat would like to thank Andy Sandberg, her Bat Mitzvah tutor, for spending time preparing her for this occasion.

We invite you to join our family at the Kiddush Luncheon following services on June 30.



JUNE CALENDAR OF EVENTS

1	Erev Shabbat Family Services	7:30 p.m.
2	Shabbat Parshat Nasso – Bar Mitzvah of Simon Loewenstein	9:30 a.m.
3	Membership Meeting	11 a.m.
8	Erev Shabbat Services	8 p.m.
9	Shabbat Parshat Emor – June Birthdays Recognized	9:30 a.m.
15	Erev Shabbat Services	8 p.m.
15	Program Honoring Pastor Dan Hamlin	8 p.m.
16	Shabbat Parshat Shelach	9:30 a.m.
17	Father's Day	
22	Erev Shabbat Services	8 p.m.
23	Shabbat Parshat Korach	9:30 a.m.
29	Erev Shabbat Services	8 p.m.
30	Shabbat Parshat Chukat – Bat Mitzvah of Liat Ben-Lev	9:30 a.m.

JUNE YAHRZEITS

June 1

Sarah Kirschenbaum*
 Sarah Chasnoff*
 Ruth M. Rosen*
 Esther Krasnick
 Fanny Phillips*
 Rose Epstein*
 Terry Neveleff
 Nancy Hope Lowens
 Morris Milgram
 Arlene Dieterman

June 8

Jacob Kramer*
 Abraham Schwartz*

Bertha Schwartz*
 Ida Brown
 Anna Smelo
 Estelle W. Ehrlich*
 Anne Gruen Kohn
 Elihu Klein*
 Jules Cohan

June 15

Ignatz Strasser*
 Boris Martin Stregack*

June 22

Harold Gordon*
 Herbert Axelrod*
 Warren Kline
 David Alster*

Alice Herschler
 Irving Brodsky
 Ephraim Goldberg
 Edith Morris*
 Anna Horlick
 Ida Lowens

June 29

Shirley Rose Dondes
 Sebastian Herbstein
 Annie Fuchs
 Jennie Mund*
 Solomon Schoenberg*
 Joseph Dalis*
 Ruth Wartell

JULY PREVIEW

4	Independence Day	
6	Erev Shabbat Family Services	7:30 p.m.
7	Shabbat Parshat Balak	9:30 a.m.
8	Fast of the 17th of Tammuz (Dawn to Dusk)	11 a.m.
13	Erev Shabbat Services	8 p.m.
14	Shabbat Parshat Pinchas	9:30 a.m.
20	Erev Shabbat Services	8 p.m.
21	Shabbat Parshat Matot-Massei	9:30 a.m.
	* * *	
29	Fast of Tisha B'Av – Read Megillat Aichah	TBA

MISHKAN TORAH GRATEFULLY ACKNOWLEDGES THE FOLLOWING DONATIONS

Yahrzeits

Matthew & Sandra Citron for
Annie Citron
Lois Darr for Lloyd Darr
Steven Davidson for Miriam
Davidson
Cary & Dottie Finder for Reva
Finder
Phyllis Herman for Ben
Herman
Janet & Steve Mirsky for
Sylvia Schoenberg
Frank Pearlman for Jennie
Migdal
Richard & Verna Rosenzweig
for Eva Zola
Richard, Ellen, & Adam Rubin
for Tillie Rubin
Irv & Marsha Salzberg for
Joseph Schlosser & Harry
Morton
Ina Shapiro & Caffey Family
for Murray Daniel Shapiro
Robert Silverman for Arnold
Edwin Silverman
Becky & Mark Silverstein for
Bernice Gloria Silverstein
Lester & Christine Singer for
Pauline Singer
David & Linda Spevack for
Gert Spevack & Joseph
Shander
Diane Tuckman for Isaac
Yedid
High Holiday Pledge
President's Club
Richard Cember
Don & Carol Juran
High Holiday Pledge
Lois Darr
Stephen Feinberg & Wendy
Garson
Keter Shem Tov Honoring
Moshe (Joe) z"l & Angie
Carmel
Rae & Ron Brooks

Richard Cember
Neil Dachis
Annie Haber & Marc
Manheimer
Jackie & Arnold Kling
Bill Schwartz & Chris Doyle
Ronnie Scotkin & Ed Hickey
Mark Shroder & Susan Keller
Becky & Mark Silverstein
Generations United
In Memory of...
Doris E. Awrich by Madeline &
Dan Lowery
Roslyn Blum by Debbie & Ed
Brenner
Helen Brenner by Debbie & Ed
Brenner
Mavis Brown by Sara &
Jeffrey Rosen
Martha Darr by Lois Darr
Caroline Rose Davis by Lois
Darr
Esther Davis by Janet Davis
Lois Davis by Lois Darr
Jane K. Doyle by Chris Doyle
Jessie Miller Gordon by
Howard Gordon
Rita Gottlieb by Arlene
Gottlieb & Chaz Miller
Marilyn Haber by Annie Haber
Betty Hausner by Tony
Hausner
Sylvia Hendel by Janet Davis
Mildred Horowitz by Lois &
Mimi Fields
Frances Horwitz by Toba
Hausner
Sadie Juran by Don & Carol
Juran
Bella Kline by Don & Carol
Juran
Rosetta Lissauer by Marcie
Lissauer
Sylvia Lissauer by Marcie
Lissauer

Jennie Migdal by Frank
Pearlman
Mickey Miller by Chaz Miller &
Arlene Gottlieb
Fay Mirsky by Steve Mirsky
Estelle Oresky by Phyllis, Saul
& Children
Alice Pearlman by Frank
Pearlman
Jennie Pearlman by Frank
Pearlman
Ruth Rosen by Sara & Jeffrey
Rosen
Marie Savler by Lois & Mimi
Fields
Sylvia Schoenberg by Janet
Mirsky
Matilda Searle by Angie, Leah
& Dana Carmel
Hanna Shander by Dave &
Linda Spevack
Florence Shroder by Mark
Shroder & Susan Keller
Gert Spevack by Dave & Linda
Spevack
Cornelia Ungar by Susan &
Steve Ungar
Ruth Wartell by Irv Wartell
Mary Wartell by Irv Wartell
Zipporah Weinberger by
Angie, Leah & Dana Carmel
Esther Cohen Yedid by Diane
Tuckman
Generations United
In Honor of ...
Ruth Barkan by Linda & David
Spevack
Angie Carmel by Leah & Dana
Carmel
Eva Choper by Leah, Brian, &
Carl Choper
Lois Darr by her children,
grandchildren & great
grandchildren

Continued on page 11

RECENT DONATIONS . . . from page 10

Jill DiSciullo by Linda & David Spevack
 Chris Doyle by Jane, Dan & Thom Schwartz
 Cynthia Ellerin by Pearl Ellerin
 Susan Ellerin by Pearl Ellerin
 Yael Fischman by Avigayil & Nava Fischman-Charry
 Elsie Nyrop Forbes by Rae Brooks
 Beatrice Z. Gladstone by Don & Sheila Anderson
 Arlene Gottlieb by Naomi & Bob, Joshua & Lauren
 Jackie Kling by Arnold, Rachel, Joanna & Naomi
 Pearl Levine by Phyllis, Saul & Children
 Rosa M. Lindsey by Ron Brooks
 Avery E. Lowery by Dan & Madeline Lowery
 Madeline Lowery by Dan & Marissa Lowery
 Valerie Lynn & Ian Tuckman by Diane Tuckman
 Melanie, Danielle, Tatiana, & Alex by Diane Tuckman
 Janet Mirsky by Rachel Mirsky
 Sara Rosen by Jeffrey, Armin, Louis & Joshua
 Chelsea Sackel by Chana Mason
 Aunt Fran Sanders by Dave & Linda Spevack
 Florence Savler by Mimi & Lois Fields
 Edith Schwartz by Bill Schwartz, Chris Doyle, Jane, Dan, & Thom
 Carolyn Sonnen by Joann & Benjamin Greenfield & Rachel White
 Linda Spevack by David, Ruth, & Jill

Diane Tuckman by her children, Valerie & Ian
 Susan Ungar by Steve Ungar & family
 Barbara White by Miriam & Rachel White & Benjamin Greenfield

Sustaining Fund
 Alan Duda
 Pearl Ellerin in memory of Albert Ellerin and in honor of Dr. Leo Walder's birthday
 Robin Olson in honor of Mark & Becky Silverstein

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Please submit articles, pictures, suggestions, and flyers to
Trumpet@MishkanTorah.org
 by the twentieth
 of each month unless announced otherwise.

A FEW FINAL THANK YOU'S . . . from page 5

On the electronic publicity front, I want to thank Mark Loewenstein, Beth Williams, and Darelynn Fung. Mark did his usual magic in setting up the reservations system on the website and publicizing the concert on local electronic media while Beth and Darelynn placed publicity materials on the Facebook page.

Thanks also go to Linda Spevack and Lois and Sam Fields who joined Chairperson Angie at manning the reservation tables, and Phyllis Oresky for taking charge of the Membership table. Finally, I want to thank Ways and Means Committee members Frank Pearlman, Jordan and Eva Choper, Lois Darr, Chana Mason, Hal Rappaport, and Ronnie Scotkin for their ongoing input and support.

My penultimate thank you is to all of you who supported us by coming to the concert and making donations.

The last, certainly not the least, thank you must go to my patient, tolerant, and understanding wife Sara who has supported me every step of the way from the first "Generations" concert to the last, and I know she will continue in the future because . . .

. . . Well because there are more exciting events planned for next year, maybe even a Generations United II! Watch this space!



Producer, performer, publicist, and emcee Jeffrey Rosen promises more great events in the future.

Photo by Eric Zhang

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