

INSIDE THE TRUMPET

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Mishkan Torah Synagogue, Greenbelt, Maryland

June 2011

IN YOUR SUMMER PLANS, INCLUDE VOLUNTEERING!

by Steven Mirsky, President

Dear Friends,

Soon, if not by the time you read this, schools will be closed for the summer. Swimming pools are open, the days are longer, and Washington's summer descends upon us. The smell of barbeque fills the air while fireflies dance across the night. Many of us plan trips to nearby beaches or mountains, or maybe a vacation farther from home.

Baseball has replaced football and basketball on TV screens and local stadiums fill with devotees. Summer is a time when we turn our attention to pursuits that revolve around the weather, children home from school, and enjoyment of the outdoors. It's even punctuated



with a fun sectarian holiday, the 4th of July.

What are the summer plans at Mishkan Torah? Preparing for the High Holidays is in full swing, as the

Religious Committee engages in the complex and delicate process of assigning honors and discussing a myriad of details. We often take for granted the observance of the Days of Awe without realizing all the work that goes into the services.

Meanwhile, other committees such as Ways and Means, Social Action, Adult Education, and Children's Education are meeting to plan for events in the coming year.

Scheduling Requires Coordination

In many cases, coordination with Publicity is important. Sisterhood and the Men's Club are meeting to plan the next year's activities and scheduling such mainstays as the Rummage Sale, Jewelry Sale, and Labor Day Festival French Fry Booth.

MT GROUPS NEED YOU!

All the aforementioned activities for the New Year require one important ingredient—volunteers! Volunteers are, as I've previously written, the engine that supports Mishkan Torah. If we were a state, we would be Tennessee! Mishkan Torah has been imbued with the volunteer spirit long before President Kennedy started the Peace Corps! To join our army of volunteers, you don't need to pass a physical or be a certain minimum age...you just need the desire and willingness to pitch in. As the demographics of our congregation change, as some members leave and new members join, we are always in need of volunteers.

So this summer, when you are relaxing by the shore, camping, hiking in the mountains, visiting relatives, enjoying an exciting baseball game, watching the fireworks, or firing up the grill, please think of volunteering at Mishkan Torah. You don't have to chair a committee, but join one. Help out during fundraising events. Set up an Oneg or Kiddush on Shabbat.

Think globally, but volunteer at 10 Ridge Road! I look forward to seeing many new (as well as familiar) faces volunteering for Mishkan Torah activities starting in the summer!

KETER SHEM TOV

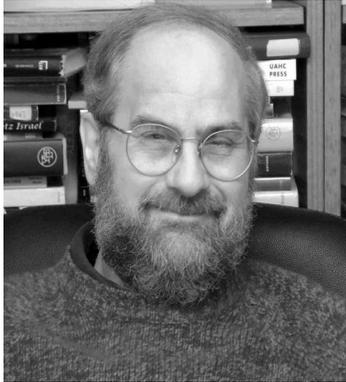
The *Keter Shem Tov* for Dick Rosenzweig was memorable and heartwarming. The services and speeches all added to the beauty of this event.

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RABBI DESCRIBES WHAT WE CAN LEARN FROM SOTAH

One of the strangest rituals of the Hebrew Bible is described in chapter 5 of the *Book of Numbers*. If a man suspects his wife of adultery – literally, “if a spirit of jealousy comes over him” – but he has no witnesses against her, he can subject her to a trial by ordeal. The ordeal consists of his bringing her, along with a grain offering, to the priest. The priest puts the offering in the woman’s hands, uncovers her head, and makes her swear that she is innocent of adultery, but that if she is guilty, her thigh will fall and her belly will swell.

The priest then dissolves the parchment on which the words of this imprecation are written in holy water, combined with dust from the Tabernacle floor. The woman drinks the solution. If she is guilty, she suffers the



consequences described, but if she is innocent the water will do her no harm and even cause her to become fertile.

Modern commentators on this ritual, referred to as the “waters of bitterness” or *Sotah*

in Hebrew, are divided as to whether it abused or protected women. Those who argue that it oppressed women point to the *Mishnah’s* elaboration of the ritual. The *Mishnaic* account dates from almost a thousand years after the biblical account and contains details not mentioned in the Bible. According to the *Mishnah*, the clothing on the woman’s upper body was stripped away, leaving her bare-breasted. In other words, the *Mishnah* considers her guilty until proven innocent, and sees no problem with increasing her humiliation from the ordeal.

On the other hand, other commentators point out that there is no evidence elsewhere in the Bible that the *Sotah* ritual was ever actually carried out; in fact, no other biblical passage even alludes to it. What’s more, descriptions of the ritual in the works of Philo of Alexandria and Josephus and in the Dead Sea scrolls contain details that differ both from biblical description and from each other. This suggests that the writers of these texts did not have a first-hand experience of it.

Whether or not any woman was ever subjected to the ordeal, the *Mishnah* makes it clear that the ritual of *Sotah* was formally abolished well before the destruction of the Second Temple in Jerusalem in the year 70 CE. In the *Mishnah’s* words, by that time so many men were committing acts of sexual immorality that it was unfair to punish women for it. (This is a point on which modern-day politicians might profitably reflect!)

If the *Sotah* ritual was never actually carried out, this would not have been the only biblical commandment governing family life to have been more honored in the breach than in the observance. For example, a passage in *Deuteronomy* mandates that a “stubborn and rebellious son” should be stoned to death by his desperate parents. The *Talmud* is clear that such a case never existed in Israel and never will be; the law exists merely so that we may study it and receive a reward for studying it.

WHAT CAN WE LEARN FROM SOTAH?

So what do we get out of studying about the *Sotah*? To begin with, though we might regard this ritual as a humiliating magical rite with no possible positive outcome for the woman, we should recognize it as a step forward for its time. In general, the biblical status of adultery is different from what was customary in the ancient Near East. Moshe Greenberg showed that most cultures in biblical times perceived adultery as an offense against the husband and therefore left the punishment of the adulterers to him. Even today, in many Middle Eastern societies women who are suspected of “dishonoring” their families are murdered by their husbands. In contrast, the *Sotah* ritual perceived adultery, first and foremost, as a religious transgression and placed the woman’s fate in the hands of the only true judge – God.

Continued on page 3

RABBI'S COLUMN . . . from page 2

By so doing, the Torah constrained the indiscriminate vengefulness that might arise from male paranoia. While the practice was abandoned well before the destruction of the Temple, in its time, it represented a form of increased legal protection for women.

Judaism innovated other laws in an effort to protect women. The laws of *ketuvot* (marriage contracts), for example, were designed to protect a woman's economic standing in the case of divorce. The *ketubah* limited the freedom of men to marry and divorce at will and played a role in further ensuring women's legal rights.

But let us not be appeased by the progress of the past. Jewish civilization continues to wrestle with the unequal status of women in Jewish law. While the Rabbis protected women financially in the case of divorce, they didn't give them the agency to leave a marriage of their own free will. Social, professional, and political inequalities exist in both the Jewish world and beyond. And women are still disproportionately victimized by gender-based violence, including domestic abuse, in the Jewish world as well as in the world at large.

The ritual of the *Sotah* should remind us of the need to educate ourselves about the Jewish values that lead to equality before the law, in the workplace and at home. As a community, we need to push Jewish law further forward. Meanwhile, as the battle for equality before the law rages on in countries far away, we must recognize that these far-away fights are also ours.

In this respect, Mishkan Torah will be hosting an innovative art project on Shabbat morning, June 4 – the Shabbat when we read the portion about the *Sotah*. *Quilt: Art to Mend the World* is a multidisciplinary work of art created by Kate Ransohoff. The quilt panels are two-sided, made by sewing together recycled paper, fabric and words. We will host two of these works: One of them is called "Sign of the Ribbons" and is a call to end violence against women and to create networks of friendship.

The second is entitled "Pearls" and is a testimony to the beauty, strength and courage of women during and after violence.

On that Shabbat morning, we will also be joined by Karen Rowe, who is curating the exhibition of the quilts in the Washington area, and who will speak to us during services about the closely related subjects of women's empowerment and world peace and justice – themes that are encoded in the quilts.

I invite you to see – and touch – the quilts, and to hear and be touched by our guest speaker. May our study of the law of the *Sotah* inspire us. Just as this ritual represented a large step forward in its time, may our own social conscience compel us to step even further. Let us work to build a world in which all human beings are treated as reflections of the divine image.

SHAVU'OT SCHEDULE SET

Tikkun Leyl Shavu'ot will begin at 10 p.m. Tuesday, June 7 and will continue through to sunrise Wednesday. The popular trivia quiz is set to begin around 2 a.m. and, as usual, dairy delectables will be available throughout the night.



תיקון ליל שבועות



תיקון ליל שבועות

At sunrise we will *dahven* a quick *shachrit* (without Torah reading or *musaf*). There will be no other service that morning.

The major Shavu'ot service will be held at 9:30 a.m. of the second day, June 9. We will read the Torah reading traditionally assigned to the first day, the scene at Sinai culminating in the Ten Commandments. *Yizkor* will be recited at about 11:15 a.m.

JOSHUA ROSEN THRILLS CROWD AT CONCERT SERIES FINALE

by Jeffrey Rosen

French hornist Joshua Rosen did not quite blow the walls down at Mishkan Torah May 15 but did triumph before a full house with a spectacular concert of works for his instrument as the last of the Young Performers Series. Joshua's concert followed similarly successful performances by accomplished tenor Ben Greenfield in December and violin virtuoso Sarah Saviet in March.

Cantor Phil Greenfield, serving as Master of Ceremonies for the gala occasion, commenced the afternoon with a humorous and informative monologue about the French horn. A former French horn student himself, Cantor Phil discussed the temperamental nature of the



instrument and the difficulty in playing it, leavened with a series of musician's jokes and a litany of some of the outstanding French horn passages in the symphonic literature.

After Cantor Phil introduced him, Joshua took the stage with pianist Andrew Kraus, a well-known local solo performer and collaborative artist, and commenced his opening work, the Andante-Allegro Molto and Allegretto from the "Sonata for Horn and Piano," a contemporary work by composer Eric Ewazen who has written a number of works for brass instruments. Mr. Ewazen's work required a careful partnership between the piano and the horn, which Joshua and Mr. Kraus managed with aplomb. Joshua then played a 1908 work by the Russian and Soviet composer Rheinhold Glière, the first of two works by that composer which he performed. The Glière works were both highly romantic, with lyrical passages once again requiring a unity of purpose and close collaboration between hornist and pianist.

Joshua finished the first part of the program with an original composition, "V'ayrashteech-lee." For this work, [commissioned by his father] Joshua set the "I will espouse you" passage of

The Book of Hosea, 2:21-25, in the original Hebrew. Ben Greenfield, who had presented the first concert in the Young Performers Series and was Master of Ceremonies for the second event, returned a third time to sing the tenor solo. Mr. Kraus played the underlying piano part, while Joshua punctuated and accentuated the score with the French horn. The work was a beautiful and lyrical setting of a beloved text from *Tanakh*, associated with marriages.

Joshua returned after the Intermission to play the Solo Call and Response for Solo Horn, another contemporary work. Much of it consists of the French horn calling and then responding with different sonorities. It is a virtuoso piece that includes a touch of "Amazing Grace" among other music. Mr. Kraus then returned to the stage to join Joshua for the Andante from Glière's "Concerto in B-Flat Major for Horn and Piano." This work featured highly romantic passages reminiscent of Rachmaninoff and was another *tour-de-force* for French horn and the highly lyrical piano part.

At that point, Joshua introduced a guest artist, his friend and frequent musical collaborator Basil Chiasson, a tuba student from Towson State University. Mr. Chiasson delighted the audience by playing another contemporary work, "Stuff-Theme and Variations for the Unaccompanied Tuba" by James Grant. That work consists of seven sections, with names like "Lullaby," "Insistent, and "Cartoon Music," and culminates with "Swing It!"

Joshua and Mr. Kraus then took the stage for the grand finale, the "Horn Concerto Number 2 in E-Flat Major" by Wolfgang Amadeus Mozart. The four Mozart French horn concertos are the pinnacle of the French horn repertoire, and Joshua had played the "Third French Horn Concerto" at last year's "Hail to the Chiefs" dinner.

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KETER SHEM TOV 2011: IT'S A WRAP

by Arlene Gottlieb

So many people came together to honor Dick Rosenzweig. There were veterans, past Keter Shem Tov honorees, choir members, museum folk, family members, and many good friends. Our theme this year was "from generation to generation" and it turned out to be a perfect fit for our honoree. In 2001, we started Keter Shem Tov and honored Ethel Rosenzweig, a founding member of Mishkan Torah. In 2011, we came full circle and honored Dick Rosenzweig.



From *bima* maven to high holiday seater, to *kiddush/oneg* food purchaser, to choir member to Men's Club president and French fry expert, Dick has done it all. He is an incredibly special person. The day and the memory book reflected it. Dick was in his element—helping on the *bima*, closing the curtain on the ark the way his mother used to do it. And when the choir came up to sing *Sim Shalom* and *Amen*, Dick joined us for one last time.

A lot of planning goes into the day. Dick and Verna helped me every step of the way--gathering addresses and coordinating with family to find old pictures. When Dick and Verna came up from Florida, they stayed with me, so it was hard to turn down all their offers of help. They even ran to Office Depot to get the cover stock for the memory books. Verna kept reminding me that, "fish and houseguests stink after 3 days." I'm sure she's right about the fish part, but they were the best houseguests. And it was helpful to have them close by because I could ask them questions and not have to wait for a response!

There were many people who worked very hard to make Keter Shem Tov special. Janet Davis wrote the *Trumpet* article and always helps with the last minute proofing, editing, and



collating. Phyllis Oresky also helped with proofing and in other ways, such as assigning Torah readers. Alyce Strasser worked her usual magic with Sisterhood Catering to feed us a sumptuous meal. Irv Wartell put together the poster collage. Fabulous artist, Marsha Goldfine created a beautiful certificate that was presented to Dick. The certificate included a rendering of our Mishkan Torah building so that Mishkan Torah will always be with him.

ONE FINAL MEMORY

Believe it or not, this memory did not go into the memory book—though it should have. I only remembered it after I left the Synagogue, Keter Shem Tov day. Mishkan Torah has the tradition at Bar and Bat Mitzvahs of passing the Torah down from generation to generation. Years ago, when my son, Joshua was celebrating his bar mitzvah, my parents were already dead and I was sad that we didn't have them with us to pass the Torah. I was inspired and came up with an alternative solution. I asked Dick to represent the Mishkan Torah congregation and pass the Torah to me so I could pass it along to my son. It was the perfect fit. I know I said it then, but I will say it again, "Thank you, Dick."

JUNE CALENDAR OF EVENTS

1	<i>Yom Yerushalayim</i>	
3	<i>Erev Shabbat Family Services</i>	7:30 p.m.
4	<i>Shabbat Parshat Naso: Quilt-Art Speaker</i>	9:30 a.m.
5	<i>Yiddish Club</i>	10 a.m.
7	<i>Erev Shavu'ot: Tikkun Leil Shavu'ot</i>	10 p.m.
	<i>Tikkun Leil Trivia Quiz</i>	2 a.m.
8	<i>First Day Shavu'ot Morning Service</i>	Sunrise
9	<i>Second Day Shavu'ot: Yizkor recited</i>	9:30 a.m.
10	<i>Erev Shabbat Services</i>	8 p.m.
11	<i>Shabbat Parshat Beha'alotcha</i>	9:30 a.m.
17	<i>Erev Shabbat Services</i>	8 p.m.
18	<i>Shabbat Parshat Shelach</i>	9:30 a.m.
19	<i>Father's Day 21</i>	
24	<i>Erev Shabbat Services</i>	8 p.m.
25	<i>Shabbat Parshat Korach</i>	9:30 a.m.
26	<i>Annual Membership Meeting (See Below)</i>	11 a.m.

JUNE YAHRZEITS

June 3

Bernice Gloria Silverstein*
Till Bergemann*
Seymour Kaplan*
George Koss*
Joseph Valoris
Ben Herman*
Louis Lieberman*
Michael Sokal
Sylvia Schoenberg*

Lillian Englander
Greenbaum*

Isaac Yedid*

June 10

Abe Chasanow*
Murray Daniel Shapiro*
Jennie Migdal
Moshe Josef Carmel*
Harry Morton
Sarah Kirschenbaum*

Sarah Chasnoff*
Ruth M. Rosen*
Esther Krasnick

June 17

Fanny Phillips*
Rose Epstein*
Terry Neveleff
Nancy Hope Lowens
Morris Milgram
Jacob Kramer*

Abraham Schwartz*
Bertha Schwartz*
Ida Brown

June 24

Anne Gruen Kohn
Anna Smelo
Estelle W. Ehrlich*
Elihu Klein*
Jules Cohan
Ignatz Strasser
Boris Martin Stregack*

MEMBERSHIP MEETING 2011-2012 BOARD NOMINEES

President: Jackie Kling
Executive Vice-President: Dan Lowery
Programs VP: Irv Wartell
Treasurer: Bill Schwartz
Financial Secretaries: Arlene Gottlieb and Diane Rubinstein
Recording Secretary: Janet Davis
Adult Programs: Ronnie Scotkin
Youth Programs: Martha Tomacek
Children's Education: Brett Goldstein
Publicity: Jeff Rosen
Religious Committee: Phil Williams and Linda Spevack

Funeral Practices: Robin Olson
Building Committee - Synagogue and School:
Stephen Feinberg and Wendy Garson
Rabbi's House: Jordan Choper
Landscaping: Becky Hirsch
Security: Ed Hickey
Membership: Arden Bronstein
Social Action: Andrea Weiss
Ways and Means: Angie Carmel
Internet: Mark Loewenstein
Sisterhood: Debbie Brenner
Men's Club: Steve Mirsky

SOCIAL ACTION IN ACTION

The Social Action Committee is busy planning educational and charitable programs for the fall. Look for a Friday night potluck dinner and speaker on Friday, October 21. At that time, David Norken will be educating us on the changes to the Americans with Disabilities Act. In addition, we are planning a program in conjunction with Adult Education, to be held on a Sunday, on Judaism and the Environment. Social Action is also teaming up with the religious school. Together we will run a fall book drive, which will collect new and gently used books and book gift cards for disadvantaged children in Greenbelt.

For the summer we are planning a Red Cross Blood Drive. Pencil in Sunday, August 7 to come to Mishkan Torah to donate blood. (We can put that in ink for you shortly.)

Last but definitely not least, Social Action is sponsoring a mini-food drive, to honor the memory of Benton Parks, who cared so much about this charity. This year, there will be no competition. Rather, we are asking everyone to go all out during the month of June to keep our donation basket stuffed. (Marked basket is in the cloakroom.) We will make a brief statement of the success of all of your efforts at our summer membership meeting on June 26.

Please, whenever you travel to Mishkan Torah for social events, meetings, or classes, do not travel empty-handed. We are collecting nonperishable food items, with good expiration dates, in cardboard, aluminum or plastic containers (no glass bottles, please.) We also welcome donations of Giant scrip to be donated to Greenbelt Cares. You can send a check for this purpose to Ronnie Scotkin, or leave one in the Adult Education mailbox. Checks should be made out to Mishkan Torah with "Greenbelt Cares" marked in the memo section. We appreciate food donations year round, but summer is an especially crucial time, when local children who normally receive breakfast and lunch at school will have to be fed by their

by Andrea Weiss

families. Food donations go to the food pantry at St. Hugh's, which serves all Greenbelt residents.

And speaking of our June membership meeting—the Social Action Committee will next convene that morning at 10, to support the coffee klatch. Please join us..

CHESED COMMITTEE

The *Chesed* Committee, a subset of Social Action, exists to assist congregants who are facing a serious illness or other personal crisis. *Chesed* is composed of a group of volunteers that only gets into gear when there is a need in the congregation; however, since it does not hold regular committee meetings for prospective members to attend, it is currently putting out the call for additional volunteers.

Those who are interested in being added to the list should send an e-mail to Nadine Wobus or Phyllis Oresky with the following information. Please indicate how you might be willing and able to help. Some examples follow:

- ✧ Can you cook and deliver a meal for someone? Kosher meal?
- ✧ Are you available to do errands such as grocery shopping, yard work, house cleaning?
- ✧ Can you provide transportation to doctor's appointments?
- ✧ What geographic area can you serve?
- ✧ Might you make phone calls or friendly visits?

If you can do any of the above or provide any other service for those who are unable to do things on their own, and want to help, we want you. In addition to the areas with which you can help, please also provide a phone contact number for you and the hours when you are best reached.

Those of you who are already on the list, please take a moment to indicate to Nadine or Phyllis if you want to remain on the list, and to update them on your availability.

MISHKAN TORAH GRATEFULLY ACKNOWLEDGES THE FOLLOWING DONATIONS

Yahrzeits

Mona Baumgarten for Reuven Baumgarten
 Jan Bloom for Harry Levine
 Judy Briskman for Harry Levine
 Matthew & Sandra Citron for Annie Citron
 Leonard & Rhea Cohen for David Cohen
 Cary & Dottie Finder for Reva Finder
 Karen Friedman for Sarah Brand
 Annie Haber for Marilyn Haber
 Carol & Don Juran for Benjamin Kline
 Gary Kohn for William Kohn
 Phyllis Mollerick for Rebecca Glassman
 Alan Orenstein for Hilda Baren
 Fran Sanders & family for Harlan Stanley Sanders
 Irene & Sid Spector for Jacob Spector
 Diane Tuckman for Esther Yedid
 Morton Tuckman for Rose Marcus Tuckman
 Carol Valoris for Lillian Valoris

Sustaining Fund

Harriet & David Ginsburg

Keter Shem Tov in Honor of

Richard Rosenzweig

Debbie & Ed Brenner

Rae & Ron Brooks

Carole Crandon

Judith "J." Davis

Lois & Sam Fields

Shalom Fisher

Becky & Carl Hirsch (to the Bima Fund)

Dan & Madeline Lowery

Mishkan Torah Mahjongg Maniacs

Frank Pearlman

Michael Rosenzweig

Sam Shmerl

Irene & Sid Spector

Linda & David Spevack

Alyce & Arnold Strasser

Irv Wartell

Scholarship Fund

Debbie & Ed Brenner

In Memory of ...

Dane Sullivent by Laurie Siegel to the
 Bima Fund

In Honor of ...

Rachel White's & Ben Greenfield's engagement by
 her grandmother Lillian Fink

Matching Fund/Homeland Security

Risa Lapidow & Jeff Brown

Young Performers Concert Featuring

Joshua Rosen

Impresario

Jeff & Sara Rosen

Patron

Don & Sheila Anderson

Arlene Gottlieb & Chaz Miller

Benefactor

Debbie & Ed Brenner

Frank Pearlman

Dave & Linda Spevack

Contributor

Rae & Ron Brooks

Angie Carmel

Jordan & Eva Choper

Lois Darr

Janet Davis

Lois & Sam Fields

Jackie & Arnold Kling

Mishkan Torah Mahjongg Maniacs

Phyllis & Saul Oresky

Sid & Irene Spector

Alyce & Arnold Strasser

Nadine Wobus

SPEVACKS MOVE TO GAMBRILLS, WELCOME GUESTS

Since it seems that the world is not ending,
 This notice to publish we're sending:
 The Spevacks have moved, we're not where we
 were;

We're only in Gambrills, that's not very "Fur";
 1405 WIGEON WAY #101

GAMBRILLS MD 21054 is where we have landed
 We really like it! No, we're not stranded!

Our phones and our e-mails are unchanged;
 they're the same.

And Shadow is happy and really quite tame.
 To all who have helped us with our relocation
 And listened to us kvetch, you were all really
 patient,(t)

So stop by and see us, just give us a call
 You're welcome at any time, we truly love you all.

(With the usual apologies to Ogden Nash, Richard
 Armour and their ilk. Please don't revoke our
 poetic license.)

SISTERHOOD SISTERHOOD SAYS . . .

by Debbie Brenner, Sisterhood President

Hi all!

First I want to take a second to send get well wishes out to Irene Spector. She is currently recuperating from getting a brand new hip replacement. She has done this column for years, and she asked me to do it this month while she is rehabbing. We miss you, Irene, and we all wish you well!

By the time you read this we will have had our elections and ice cream social. I continue to be your fearless leader, Sisterhood President, and most of the Board members remain the same as well. (See the list of the Board members on this page.) I want to thank each and every Board member for all her hard work, some of them for several years! They are the reason that we have a smooth-working organization, with great programs, able to assist and support the running of Mishkan Torah, our favorite *shul*.

Our upcoming **Donor Event will be on June 4**. Donor is Sisterhood's way of saying "thank you!" to its member who have worked hard on our fundraisers. **This year we will be seeing the Capitol Steps**, a hilarious political satire show in downtown DC. The show is always changing music and skits to stay fresh and topical. It takes the opportunity to skewer politicians without regard to their political affiliation or stature; you will surely enjoy it!

The reservations deadline is already past, but if you have the urge to join us, call Phyllis Oresky at [301-622-2928](tel:301-622-2928), to see if there is still available space. If you want to hear what the show will be like, check out their website at www.capsteps.com.

Our annual Ice Cream Social and Election was held **Thursday night, May 26**. Following a brief meeting, sharing time, and a 50/50 and/or raffle, we relearned about "Project Linus," led by Liz Ahmann. She taught us how to make fleece blankets. The blankets are given to children in crisis, either in the hospital or counseling or foster care. Several of us did this last year and it was easy and fun. No sewing skill was needed; many members brought sewing scissors and/or seam rippers. Liz shared her experiences with Project Linus. Those who would like more info can always go to <http://www.projectlinus.org/index.html>.

Another tzedakah project we are participating in is the donation of sample size toiletries which we will collect through the end of June. We will ultimately donate them to inner city kids that go to the camp sponsored by the *Washington Post* every summer. The kids need **sample** sizes of shampoos, soaps, lotions, even sewing kits, toothpaste & toothbrushes. All must be closed, new and clean. You can bring them any time that you come to shul, but only through June!



I hope to see you soon.

2011-2012 SISTERHOOD BOARD CHOSEN

The following members will serve as the 2011-2012 Sisterhood Board:

President: Debbie Brenner

Past President: Diane Tuckman

Vice Presidents: Judy Gallant & Jan Bloom

Treasurer: Joan Goldenberg

Financial Secretary: Annie Haber

Corresponding Secretary: Janet Davis

Recording Secretary: Harise Poland Wright

Trumpet: Irene Spector

Donor: Phyllis Oresky & Chana Mason

Catering: Alyce Strasser

Catering Callers: Marla Goldberg & Robin Olson

Gift Shop: Alyce Strasser

Mitzvah Cards: Rebecca Hirsch

Phone Tree: Lois Darr & Rhoda Minda Sherman

Publicity: OPEN

Karp School Liaison: Diane Rubinstein

Programs: Eva Garin & Niki Kohn

YOUTH GROUP CELEBRATES SHABBAT IN THE WILD

by Michel Cavigelli

Ten MT youth group members, one coordinator, and two chaperones piled into a van and a station wagon Friday, April 29, to celebrate Shabbat in the mountains of Western Maryland and West Virginia. The group set up camp in two lovely cabins at a Hagerstown campground and had an outdoor Shabbat services and meals.



Rebecca Lemus, the youth group coordinator, provided challah, grape juice and plenty of dinner food while Martha Tomecek got the campfire going. Campers played the guitar while dinner was being prepared. Prior to our departure, Rebecca asked group members to write on a Mishkan Torah banner what they wanted to contribute to the group experience. Among their goals, campers wanted to



contribute bravery, awesomeness, and a chill atmosphere to the group dynamics. Rebecca hung the banner on a tree to highlight the group's ambitions for the weekend.

The following day, campers cooked breakfast over the campfire: French toast, "the best I've ever had," a number of campers announced to cook Tomecek. Then they prepared for the day's adventure: white water rafting on the Shenandoah and Potomac Rivers. On the river, everyone learned the importance of coordinating rowing strokes as the guides shouted commands: "three forward," "left forward, right back."

A few fearless (crazy?) campers braved the frigid waters to a hail of "bravos" from their saner (less brave?) boat mates. During the weekend, Jewish lessons emphasized celebrating Shabbat outdoors and the Mishkan as a traveling home for the divine spirit. The group returned Saturday night, with one camper stating that this was one of the best weekends! Thanks to the Mark Spevack Youth Activity Fund for making this wonderful white water trip to West Virginia possible! And, to Rebecca Lemus and Darelynn Fung for organizing the trip, Martha Tomecek and Michel Cavigelli for driving and chaperoning, and Kimberly Chana for contributing food for the trip.

PRESIDENT SUMMARIZES RECENT EVENTS . . . from page 1

There were several times in which both Dick and many of us were all choked up with emotions, both joy and sadness. The lunch was the perfect epilogue to this special morning.

Toda Rabah to Alyce Strasser and her kitchen crew; Angie Carmel and the Ways and Means Crew; Arlene Gottlieb for her coordination of the entire event.

ROSEN CONCERT- A RESOUNDING SUCCESS

The trilogy of young performer's concerts this year was capped by the captivating performance of Josh Rosen on May 15. Complemented by the vocal virtuosity of Ben Greenfield, piano perfection of Andrew Kraus, and tuba tunes of Basil Chiasson, the audience was kept in rapt attention. Of course, the icing on the cake was Cantor Phil's introductions, commentary and general master of ceremony skills. Along with Josh's masterful French horn music, we were treated to his informative and lively commentary. Now the only question remaining is: How can we follow up this trilogy with another musical program next year? Let's wait and see!

Todah Rabah to Angie Carmel and the Ways and Means committee; to sound master Yoni Charry, and our impresario, Jeffrey Rosen.

MOTHER'S DAY BREAKFAST - HAPPY FACES

The Men's Club Mother's Day Breakfast on May 8 attracted over 30 participants who were treated not only to a variety of pancakes, juices and strong coffee, but the treat of a new menu item: matzoh brei! **Todah Rabah** to Ed Brenner, Dan Lowery, and Irv Wartell for their hard work, cooking, serving, and cleaning up.

**IF IT'S A JUDAIC PRESENT YOU WANT,
THE SISTERHOOD GIFT SHOP
HAS WHAT YOU NEED.
CALL ALYCE STRASSER FOR APPOINTMENT
TO VISIT OUR WARES.
(AFTER 10:30 A.M. PLEASE!)**

KETER SHEM TOV HONOREE

EXPRESSES HEARTFELT APPRECIATION

As trite as it sounds, there are truly no words to express my thanks to all those who came to honor me on May 7, as the latest to receive the "KETER SHEM TOV" honor.

I am indebted to Arlene Gottlieb and Chaz Miller for opening their home to me and Verna for almost two weeks, while we prepared for the event. I can't thank Arlene enough for all her help and guidance.

I am still overwhelmed by the outpouring of warm feelings and congratulations that I received. To have friends attending from the Greenbelt Museum, Jewish War Veterans, the congregation, and many other friends, gives new meaning to being surrounded by the warmth of community.

To Alyce Strasser and the kitchen crew, I don't know how you do it, but each time your handiwork is better than the last! Irv Wartell, your posters, comprising of collages of pictures, were so touching!

Arlene, the artwork and the labor on the program booklets were superb! I am glad I was in your home to witness the many hours of love and labor that you devoted to them, including multiple trips to the printers to straighten out their goofs. Thank you also to you and your booklet assembly team of Janet and Verna.

For me, Rav Jonathon's praising me as a "Chessed," a person who does good deeds without seeking recognition, is a high honor as a *Keter Shem Tov*. Thank you, Rabbi.

Thanks to each and every one of you, whether present, or just there in spirit. You have all touched me in ways that mean a lot. I will carry those "warm fuzzies" with me always.

Until I see you again,

Dick Rosenzweig

ROSEN CONCERT REVIEW . . . from page 4

by Jeffrey Rosen

Mr. Kraus and Joshua gave a lively, tuneful, and insightful reading of this famous music, even having a little fun together in the third movement, as Joshua explained the composer had done with his original hornist when Joshua introduced the piece.

With the conclusion of the Mozart, the audience rose and demanded an encore. The artists obliged by performing a transcription of the ethereal tenor-baritone duet "Au fond du temple saint" from *The Pearl Fishers* by Georges Bizet.

Mr. Kraus on the piano took the part of the orchestra while Joshua with his French horn did the tenor role and Mr. Chiasson with his tuba played the baritone. After the last notes of the Bizet floated away, the audience applauded once again, and then adjourned to enjoy ice cream cake and other treats.

FINAL OF SERIES

This concert marks the final event of the Young Performers Series. The Ways and Means Committee presented the concerts featuring three of the Synagogue's professionally trained college age artists to honor the Committee's theme for this year of "From Generation to Generation."

These three full-length concerts were worthy of Carnegie Hall or Kennedy Center performances by three very different, but highly talented serious young musicians. We can all take pride in what has been a seminal cultural event for the Synagogue.

Stay tuned to see what the Ways and Means Committee will do for an encore!

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**TO CONTACT INDIVIDUAL MEMBERS OF THE MISHKAN TORAH FAMILY
BY PHONE OR E-MAIL,**

PLEASE CONSULT THE LATEST SYNAGOGUE DIRECTORY.

Please submit articles, pictures, suggestions, and flyers to
Trumpet@MishkanTorah.org

by the twentieth of each month unless announced otherwise.

WAYS & MEANS LOOKS BACK WITH THANKS

by Angie Carmel

The Ways & Means Committee reminds everyone to please donate canned and packaged nonperishable foods for the Greenbelt Food Bank.

The Keter Shem Tov honoring Richard Rosenzweig was a huge success. Thank you to Arlene and her crew who did a great job organizing everything. Also, thank you to Alyce Strasser and her helpers for the wonderful luncheon.



Another huge success was our third and final Young Performers Showcase which was held on Sunday, May 15 at 2:00 PM, starring Joshua Rosen on the French Horn, Ben Greenfield performing Joshua's original composition, and Cantor Phil Greenfield as Master of Ceremonies.

My thanks must go to the following people: Joshua Rosen, Ben Greenfield, Cantor Phil Greenfield, collaborative artist Andrew Kraus, and tubaist Basil Chiasson; to every member of the Ways & Means Committee and especially to Jeff Rosen for all of his hard work.

Apart from staying in contact with our performers for all of the three concerts, Jeff handled so much of the advertising for Josh's concert, such as contact with the Washington Jewish Week, the Patch (including arranging for a videographer to attend the concert); Arlene Gottlieb who once again prepared a wonderful Program Book while, at the same, preparing the Program Book for *Keter Shem Tov*; Dan Lowery for the poster which greeted everyone in the lobby, the flyers, picking up the ice cream cakes, and so many other things, Hal Rappaport who, with his usual expertise, spread the word to various newspapers and local merchants; Jordan Choper, who wrote the article for the Greenbelt News Review; Irv Wartell, for once again arranging for the reporter from the Greenbelt News Review to attend the concert (Irv - I apologize for spelling your name incorrectly in the Acknowledgements section of the program book); Eva Choper, who continues to give me very sound advice; Irv Wartell and Eva Choper, for purchasing the refreshments; Eva Choper and Lois Darr, for setting up the refreshments and handling the clean-up; Linda Spevack, Lois Fields and Irv Wartell for manning the registration tables with me; Frank Pearlman and Ronnie Scotkin for helping to distribute flyers

and for their continuing hard work on this and every event.

In addition, it is most appropriate at this time to thank Yoni Charry once again for all of his hard work at each of the concerts, David Charney for continuing to interrupt his schedule to come in and tune our piano. Also, I must thank Mark Loewenstein, Arlene Gottlieb and Enid Nolan for their work in setting up and updating the reservation lists, which proved to be very efficient and saved me a lot of time and energy.

Coffee Klatch: June 26, 2011 (before the beginning of the Membership Meeting).

Future Events

The Ways & Means Committee will begin the planning for a major event on September 17, so mark your calendars for that date. We will publish specific plans in the July Trumpet. We are also considering several other fun things for the 2011-12 year.

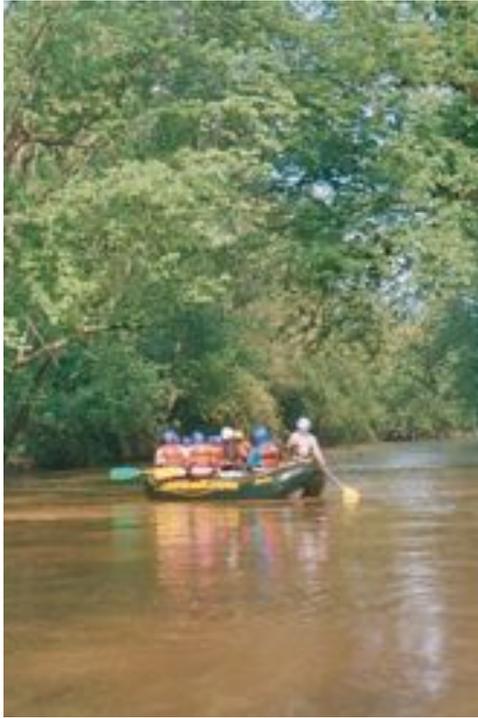
Our next meeting is on June 12, 2011 at 10:00 AM. If you would like to join us, please give me a call or, as always, simply come.

TOILETRIES COLLECTION IN JUNE

Bring sample size toiletries with you when you come to the *Shul*! We are collecting them this month, through the end of June, so we can donate them to kids that go to the camp sponsored by the *Washington Post* every summer—Camp Moss Hollow.

The kids need sample sizes of shampoos, soaps, lotions, even sewing kits and toothbrushes. All must be closed, new and clean. You can bring them any time that you come to shul, but only through June.

**WHAT ARE MEMBERS OF THE
MT YOUTH GROUP DOING
IN THE MIDDLE OF THE RIVER?**



**FIND THE ANSWER IN THE ARTICLE ON
PAGE 10**

**MISHKAN TORAH SYNAGOGUE
10 RIDGE ROAD
GREENBELT, MARYLAND 20770**

**THIRD ANNUAL BENTON PARKS
MEMORIAL FOOD DRIVE**

June 1 - 26

Bring nonperishable food donations!

Donate scrip to Greenbelt Cares!

We hope to collect at least ONE item per member:



You do the math!

See this month's Social Action column for details.

ANNUAL MEMBERSHIP MEETING

11 A.M. JUNE 26

SEE BOARD NOMINEES LISTED ON PAGE 6!

FIRST CLASS MAIL
RETURN SERVICE REQUESTED